



SETting the International Path!

Promoting Assistive Technology System Change in Aotearoa / New Zealand:

Closing the Cultural Gap

Joy Zabala

Linda Levien

Sue Beechey

Overview

- Acknowledgements Local and from Down-Under
- Introductions
- Setting the New Zealand scene
- TalkLink / Wahanga Tu Korero and the Maori Whero
- Joy Zabala SETTING the SETT scene

S.E.T.T.

- Self – the student or client
- Environments
- Tasks
- Tools

Challenges

- How to apply S.E.T.T. ?
- How to improve assessment services – how to get better at what we do ?
- To get the information needed to make functional, productive choices and decisions IT TAKES TIME!
Time to observe and interact.
- Cultural implications – perceiving similarities and differences – when to change approach.
- Moderating factors. Non-verbal clients
- The obvious and the concealed.
- The continuum
- How do we know when we know enough ?
- The jigsaw puzzle of it all!

Cultural Issues

- Approaching information gathering & sharing within a culture different from your own
- Bi-cultural and multicultural issues involve self-examination
- The concept of Cultural Safety – Irihapeti Ramsden
- Whaea Miriama's words and coaching – her korero
- The concepts of Marae, Whare Tupuna, Whare Tapa Wha, and the house symbolism
- Cultural safety for self and others

Conclusion

- The continuing journey
- Taking up the challenge
- Measuring our progress – Freda Adler